

Project Quiltwalk – 2010 / 2011

This idea was completely borrowed from the internet. If you'd like to check out the original Project Quilt and participate in the weekly challenges, go to <http://www.kimscraftyapple.blogspot.com>

Each month we presented a fun, quick challenge, to be used as an opportunity to try something new, as a diversion from a more serious project, or as the only project you can squeeze into a busy schedule.

Challenge # 1 -- due at the June 2010 meeting

Project must be a finished quilt consisting of three layers held together in some way. Edges may be bound, faced, raw -- whatever suits your design. Design must be based on the log cabin block. The colour red must appear in the front of the quilt. Quilt can be any shape you desire, but maximum circumference cannot exceed 60 inches. There is no minimum size. Excluding batting, binding and thread, you cannot spend more than \$5.

Challenge # 2 -- due at the July 2010 meeting

Project must be a completed quilt top, but does not need to be finished. Design must include complete or incomplete circles -- in the print, the block pieces, the quilting, the embellishment -- anywhere or everywhere, but must be easy to recognize. At least one floral fabric or floral-inspired fabric must be used. Quilt must be a minimum of 60 inches circumference and a maximum of 200 inches. Spend as much as you want or nothing at all!

Challenge # 3 -- due at the August 2010 meeting

This is a "green" project -- at least 30% of the project should be recycled, re-used or re-purposed materials. The project does not have to be a flat quilt -- it may be an art piece, a bag, a wearable, whatever comes to your imagination. The project must still meet the definition of a quilt -- three layers held together by stitches. The colour green must be used in the project. There is no size or cost limit.

Challenge #4 -- due at the September 2010 meeting

The theme for this project is leaves. Interpret it any way you want -- leaf colours, leaf prints, leaf blocks, leaf applique, leaf artwork or embellishments.

The project should be a flat quilt but may be any shape you want -- square, rectangular, round, free-form.....

The project must meet the definition of a quilt -- three layers held together by stitches.

The project should be completed -- sandwiched, quilted, and edge finished. Traditional binding is not necessary if something else suits the project better.

The projects should be a maximum of 160 inches circumference, but can be as small as you want!

Challenge # 5 -- due at the January 2011 meeting

This challenge is simple -- the colour purple, and based on a rail fence pattern. As traditional or creative as you like, as long as the quilt is predominately purple, and we can identify how the rail fence block has been incorporated. No size restriction. You can add other colours as long as some shade (periwinkle through to royal) of purple dominates. You can add other blocks too, and be creative with the use of the rail fence block, but we must be able to identify it. Have fun!

Challenge # 6 -- due at the February 2011 meeting

There are only two requirements for this month's challenge:

1. The colour red in any value must be the main colour, while all other colours must be pale – pastels or neutrals.
2. The churn dash block must be incorporated in some way. A traditional setting, a contemporary twist, free-formed or precise, large or miniature, one or many. Here is a link to show you what it looks like: <http://www.quilterscache.com/C/ChurnDashBlock.html>

Your project may be any size, any shape – large quilt or potholder, jacket or bag ...

Challenge # 7 -- due at the March 2011 meeting

Produced a quilted something with Flying Geese blocks in pastels. You may use any other colours or values in the rest of the quilt, but the flying geese blocks should be pastels. (What defines pastel? It is lighter for some of us, a bit darker for others -- we're looking for your interpretation!)

Not all the blocks need to be flying geese -- so other blocks can have other values. As with other challenges, you can interpret the flying geese block in many ways. Your quilted project can be as big or small as you desire. Let's see what you can do with it!

Challenge # 8 -- due at the April 2011 meeting

This month's challenge is to use blue and yellow and a star block.

Challenge # 9 -- due at the May 2011 meeting

Create a 6" x 10" Mug Rug!

Challenge #10 -- due at the July 2011 meeting

Make a 1-block or 1-patch quilt. Use a square, triangle, diamond, 1/2 square, hexagon, etc. Any colour, any size.

Challenge #11 – due at the September meeting

Choose your favourite quilt patch and make your choice of project using your favourite colour and its split complementary. Neutrals may also be used. Info re: split complementaries can be found on the internet.

Challenge #12 – due at the October meeting

Make a “Modern Quilt” using solid coloured fabrics and geometric shapes.

Challenge #13 – due at the November meeting

Make a 9-patch, any 9-patch. It can be a regular 9-patch, a disappearing 9-patch, a 9-patch within a 9-patch. No size limits, but the colour must be predominantly green.