



# NEWSLETTER

***“Ho Ho Hoedown!” - Our guild retreat last month was a resounding success again! A big **thank you** to our organizers and all the ‘cowgirls’ that attended! Volunteers have already stepped forward to coordinate next year’s event. Enthusiasm is such a big part of our guild!***



While all was peaceful out on Hatzic Lake, there were holdups at the retreat and blondes having WAY too much fun!

### Dates to Remember:

Next Guild Meeting:  
November 23rd

Next Sit N Stitch  
January 11th

Please Remember:

- coffee mug
- BOM & Fat 1/4 Draw
- Membership Badge
- Tooney for 50/50
- Show & Tell
- “UFO’s Unite” forms/\$





PHOTOS FROM OUR OCTOBER RETREAT - SO MANY COWGIRLS!!



To everyone who is entering quilts in our show in May (that's everyone, isn't it?)  
Wendy (#341) found a great video demonstrating how to make a hanging sleeve. [http://www.thequiltshow.com/os/blog.php/blog\\_id/4101](http://www.thequiltshow.com/os/blog.php/blog_id/4101)





HERE'S THE WHOLE GANG ROUNDED UP! WHO KNEW WE HAD SO MANY COWGIRLS IN OUR GUILD?

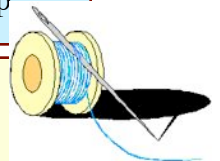


Maureen Carson taught a variation of the disappearing nine patch at the retreat.....she showed us how it could be put together in a lot of different ways. The result looked very scrappy, and some people had made theirs with more control in the scraps.....all of it worked!!! We each made four blocks to begin with, and that netted us three community quilt tops, and one member won 60 blocks. After making those blocks most people went on to make their own top

"Quilters are not greedy, they are just materialistic."

"Sewing with friends will keep you in stitches."

Thanks, Joanne(#342)





FROM THE BLOG OF GLENDA (#304).....

Ode to laundry.....



Laundry can take on a life of its own. It makes me think of the children's story about the porridge pot that wouldn't stop. It just kept on making porridge until it spilled out of the pot and onto the floor and across the kitchen and out of the door..... It seems strange that laundry poses such a risk because it is just so simple to do; an armload of lights or darks born swiftly down the stairs and into the yawning maw of the washer. A splash of soap engineered to remove every single thing but color, a musical assortment of buttons pushed, and the laundry is underway. I am summoned a short while later by my clever machine to toss almost dry items into the dryer which senses intuitively whether to dry very dry, or just half heartedly. Why then do I avert my gaze from my laundry hamper as it swells and spills? I think procrastination is worth the wonderful feeling of accomplishment I bask in when the laundry pile is reduced to neat little stacks fresh and clean; A feeling of being in control and on top of things; Of efficiency and dignity; Of marching in step with housewives of every era, starched and bright. Well, maybe that's going too far but I do know that order leads on to order, neatness to neatness, creativity to creativity. There is a momentum that is

irresistible when finally set in motion. Tidy here and you will want to tidy there. Organize here and you will desire organization there. Create here and your mind will be flooded with even more creativity. Laundry is just one small step towards a better life. Lead me to the hamper!!!

\*\*\*\*\*

Lessons

I've been working on a lap quilt for a friend's "special" birthday. Sewing can be an opportunity to stretch and learn, although occasionally the stretch is over the yawning abyss of insanity. This project came with several lessons.

- Lesson 1-** Don't cut expensive fabric up willy nilly. Do the math.
- Lesson 2-** Letting a pattern "emerge" may be all well and good, but when gripped by a time crunch, have a plan.
- Lesson 3-** Don't hesitate to set the project aside to get your bearings, sleep, breathe into a bag.....
- Lesson 4-** Push through and finish. You must show your Panic Attack who's boss.

TIP:



For hand piecing or hand quilting: Before threading your needle, weave the tip into your fabric. Then, if you drop your needle, it won't fall to the floor.

From Kiskat in Texas (Quilt Tips from Quilters around the World)



COMMUNITY QUILTS UPDATE:



The 2011/2012 year has started well for Community Quilts. We have had 69 completed quilts handed in so far this year-a great assortment of childrens', baby quilts, wheelchair and bed size quilts. These are all being kept on hand for use at the quilt show and will be distributed thereafter. So far we have collected 60 Placemats for Meals-on-wheels and their community meals program- we need all the placemats in by the November guild meeting, and I will be at the Day and evening meetings to collect your placemat, and deliver them for distribution for

Christmas. Bear paw blocks can be handed in anytime, we will be putting these together in the New year for Quilts of Valour.

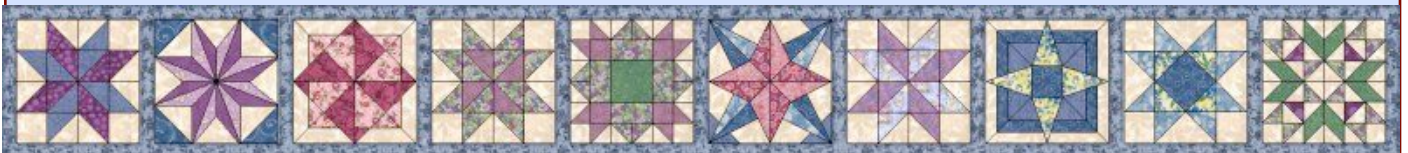
>> Last year's total quilts was 210, so we still have quite a way to go to meet or beat that number. So..... keep-on-quilting!

Your C.Q. Committee. Lana, Dale, Darlene, Nuala and Rita (placemats are approx. 14"x18")



"For what it's worth: it's never too late to be whoever you want to be. There's no time limit and you can stop whenever you want. You can change or stay the same, there are no rules to this thing. We can make the best or the worst of it. I hope you make the best of it. And I hope you see things that startle you. I hope you feel things you never felt before. I hope you meet people with a different point of view. I hope you live a life you're proud of. If you find that you're not, I hope you have the strength to start all over again."

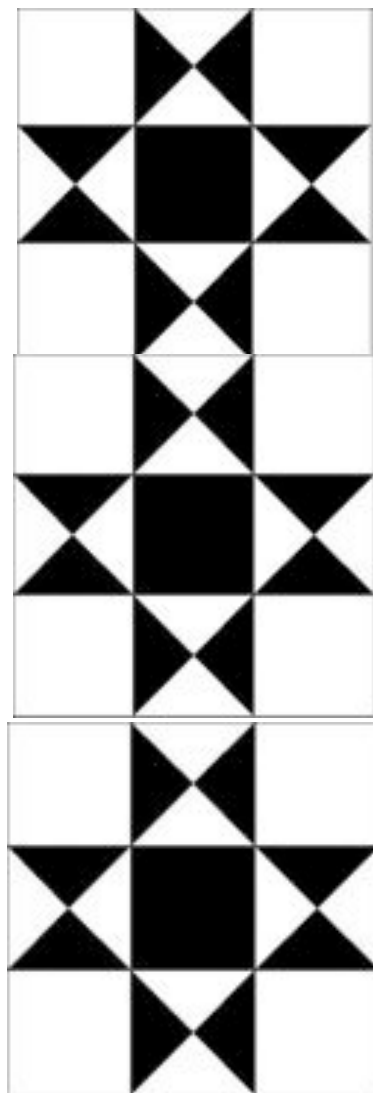
—F. Scott Fitzgerald



Oh my goodness, this is such a treat! Check out the video on this website...

[http://www.thequiltshow.com/os/blog.php/blog\\_id/4291](http://www.thequiltshow.com/os/blog.php/blog_id/4291)

Thanks, Wendy (#341)!



**OUR QUILT SHOW IS COMING - OUR QUILT SHOW IS COMING !!!**

Some of you have already prepared your 'show' quilts, some of you are part way done, and some are just about to start! Time will fly now, so watch that calendar!!!

Remember, we encourage all quilters, new and seasoned to enter their quilts. The guild's mission statement is to: become a circle of friends meeting to share and promote our love of quilting by inspiring, and being inspired ...

Let us all inspire each other and all participate fully in our 2012 QUILT SHOW!

**INTRODUCING OUR QUILT SHOW POSTER FOR OUR UPCOMING QUILT SHOW IN MAY 2012**

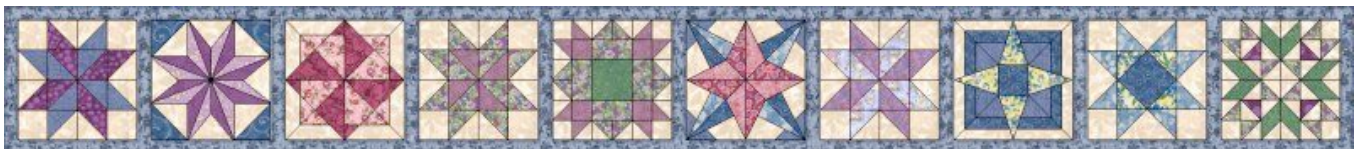
Thanks, Barbara (#299) for another excellent job!



### LOST QUILT COME HOME.....

There is an excellent website called "Lost Quilt Come Home" (<http://lostquilt.com/>). Please visit and find out about documenting, labelling, photographing, getting an appraisal, insuring and copyrighting your quilts.

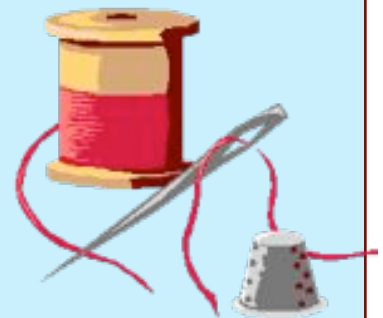
It can be very traumatic to lose one of your precious quilts that you probably spent months and sometimes years, completing. Look at some of these quilts that quilters have lost and you realize just how valuable they are (as all of you already know!). Take the time to learn what you can do to minimize the chance of your quilts going missing. You can download the forms to use in documenting your quilts.



### INTRODUCING NOVEMBER'S MYSTERY QUILTER!! CAN YOU GUESS WHO IT IS"

This month's 'Mystery Quilter' from our guild, is an experienced quilter who plays a big role in our guild. She has held many key positions within our guild and works tirelessly on behalf of our community endeavors. She has a great sense of humour and has some hilarious stories to share of her childhood exploits (you'll have to ask her as we won't

tell!) She LOVES scrappy quilts!



**TIP:** WHEN YOU FIND A PATTERN YOU LOVE, PRINT IT OUT AND PUT IN A CLEAR PLASTIC SLEEVE (USUALLY 3 HOLD PUNCHED ALREADY) AND PLACE IN A 3 RING BINDER. ONE PATTERN PER SLEEVE KEEPS ALL THE PAGES TOGETHER UNTIL YOU'RE READY TO USE THAT PATTERN, PLUS IT KEEPS IT CLEAN AND PROTECTED. THIS ALSO HELPS TO RECYCLE YOUR MAGAZINES AS YOU JUST KEEP THE PATTERNS YOU WANT.





**Websites to visit:**

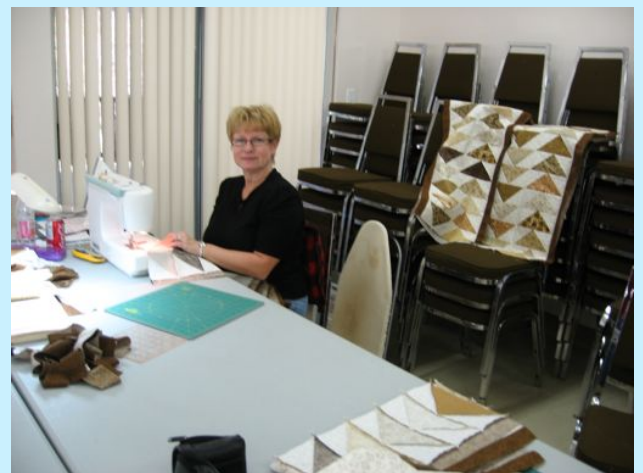
[MarulaDesigns@gmail.com](mailto:MarulaDesigns@gmail.com) Evelyn Young is an award winning quilter and pattern designer.

[www.quiltmamaclassifieds.com](http://www.quiltmamaclassifieds.com) Free classified ads to buy, sell & trade quilts, fabrics, patterns etc.

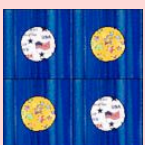


**MEET OCTOBER'S "MYSTERY QUILTER"..... JOANNE (#379)**

I started quilting about 10 years ago for fun and got 'addicted'. I love most every thing about quilting, but my favorite is hand applique. I have 5 grandchildren who keep me young and I love making quilts for them to love.



**HOUSTON QUILT SHOW WINNERS:**



Want to have a look at one of the largest quilt shows in North America? Here is a peek at some of the marvellous show stopping quilts that won there.

<http://www.quilts.org/home.html>



**ANOTHER COMMUNITY PROJECT IDEA!**

One of the fun things I like to do with my grandkiddies is to make pillows for the kitty kats at LAPS. My granddaughters Lissy (age 13) and Emma (age 8) actually sew up the pillows and then all the kiddies stuff them with fabric and batting scraps. The pillows we make are 18" square and when stuffed just right they are nice and big and fluffy for the kitties to snuggle into.

The next fun part of our little project together is to deliver the pillows to LAPS. The grandkiddies love this and really enjoy getting in lots of cuddles with the kitties. They proudly handed over 13 pillows on our last trip to LAPS! I am so proud of these grandkiddies who have such a heart for these sweet creatures!

We have another pillow making/stuffing weekend coming up in December and I will be sure to get lots of photos of them in action and forward them to our newsletter.

If you have scraps of fabric or batting, please send them our way ... Nana and the kiddies turn these into something magical !

Carol (#64)a.k.a Nana

LAPS-"Langley Animal Protection Society".



**HANG IT DANG IT QUILT HANGER:**

In one of our earlier newsletters, I mentioned the above quilt hanger as 'new on the market'. Later a guild member asked if I or anyone could recommend it. Well...I recently ordered it and was FINALLY able to hang my "Seasons" wallhanging (first time ever!). I must say, this hanger was worth every cent as it only takes ONE nail to hold up ANY size quilt! You heard right -ONE

nail! It has a very powerful magnet in the hanging rod that then has a clip that sits on the nail. The other wonderful thing about it is that it self levels itself so that your quilt is always hanging straight AND flat! As one who has used my share of drapery rods and all the rest, I can't say enough about this hanger. It was not cheap, but to me was worth every cent. It comes in 3 sizes -small, medium and large. The one I ordered was the large and

it was \$89. I checked on their website and found a quilt shop that ordered it for me. They don't keep them in stock, but will order for you.

<http://www.hangitdangit.com/>

Check out their website for more information.

Penny (#234) -I had to split the hanging sleeve so that it was in 2 sections as the hanger is in the middle.



One kind word can warm three winter months.

-Japanese proverb.

**NOVEMBER'S RECIPE OF THE MONTH****Lemon Pistachio Biscotti**

- 1 cup butter or margarine softened
- 2 cups granulated sugar
- 6 eggs
- 2 tbsp grated lemon rind
- 2 tsp vanilla
- 5 ½ cups flour
- 3 tbsp. baking powder
- ½ tsp salt
- 2 cups shelled salted pistachio nuts

**Lemon Drizzle**

- ½ cup icing sugar
- 1 tbsp lemon juice (approx)

Line 2 rimless baking sheets with parchment paper or grease...set aside. In large bowl beat butter with sugar until fluffy; beat in eggs 1 at a time. Beat in lemon rind and vanilla. In separate bowl whisk together flour, baking powder and salt; stir into butter mixture. Stir in pistachio nuts. Divide dough into quarters with floured hands. Shape each into a log about 12 inches long. Place 2 about 4" apart on each prepared pan. Flatten to about 3 inches leaving a slightly rounded top. Bake in top and bottom thirds of 325 oven, rotating and switching pans halfway through, until firm and just turning golden—about 30 minutes. Let cool on pan on rack for 10 minutes

Transfer logs to cutting board. With serrated knife cut diagonally into ½ inch thick slices. Stand slices upright on same pans; bake, rotating and switching pans half way through, until dry and crisp...about 30 to 40 minutes. Put on a rack and let cool. Drizzle over the lemon .

*Thanks, Lana(#18) -This was a hit at our retreat in October!*

**TIP: Use a square tissue box for cut threads & small snippets. Place next to your sewing machine and when full, throw it away or recycle and re-use.**

-Sharon in Indiana (Quilt Tips from Quilters around the World)



**TIP: KEEP IN EXTENSION CORD IN YOUR TRAVELLING SEWING MACHINE CASE -YOU NEVER KNOW IF YOU'LL NEED ONE! ALSO, MAKE SURE ALL YOUR MACHINES AND PARTS ARE IDENTIFIED WITH YOUR NAME ETC. YOU CAN USE AN SELF STICK ADDRESS LABEL FOR THAT IF YOU LIKE.**

**Butterscotch Brownies (BLONDIES) Thanks, Lana(#18)**

- ¼ cup butter or margarine
- 1 cup packed brown sugar
- 1 Egg
- ½ tsp. vanilla
- ¾ cup flour
- 1 tsp Baking powder
- ¼ tsp. salt
- ½ cup chopped walnuts



Melt butter in saucepan and add it to sugar in bowl. Stir. Add egg and vanilla and stir. Measure in flour, baking powder, salt and nuts. Mix well. Spread in greased 8 x 8 inch pan. Bake at 350 for 40 minutes until sides start pulling away from the pan.

Ice when cold.

**ICING**

- 2 tbsp. butter or margarine
- 1/3 cup packed brown sugar
- 2 tbsp. milk
- 1 cup icing sugar.

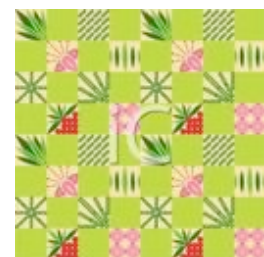
Combine first 3 ingredients in saucepan. Bring to boil and simmer two minutes. Remove from heat. Cool. Add icing sugar and stir well. Add more icing sugar or milk as needed to make a smooth spreading icing.

**TIP:** I have been using "FriXion" Gel brand pens for marking my quilts and find them amazing. Carol Mac introduced me to them. I got mine at Staples, a pack of 6 colours suits any fabric and they disappear with a warm iron, and do not fade even if I am slow with my quilting. Rita(#40)



**Love is what's in the room with you  
at Christmas if you stop opening  
presents and listen.**

- Bobby, Age 7



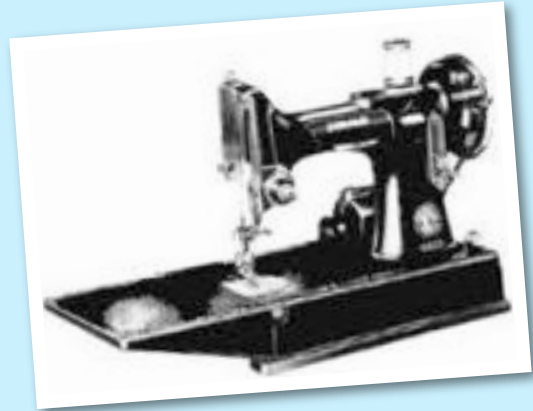


**FOR SALE BY GUILD MEMBERS:**

> FOR SALE - Husqvarna Sapphire sewing machine. Like new, having been used but a few times. An Acrylic table is included. Original price approx. \$1700. Asking price \$1000 or OBO.

Also For Sale - Husqvarna Huskylock 910 serger. Asking price \$450.

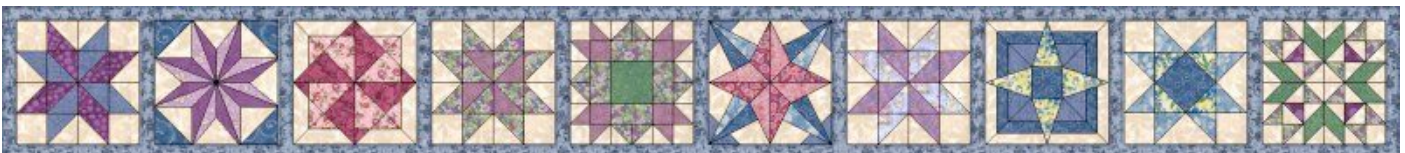
> Karen (#275)-check membership list for contact information.



**FOR SALE B-Line Quilting Frame, Studio Model & Juki TL-98Q Long Arm Sewing Machine**  
• free standing B-Line studio model stands independently on four legs • height adjustable to allow quilter to sit comfortably in standing or sitting position • Quilter's Cruise Control (stitch length regulator) included (a \$500 value) • batting bar • Made of top quality Baltic Birch plywood and will not warp • handmade in British Columbia • special handles allow the quilter to sew from needle-side or back of the machine • continuous track system and can be set up in 5', 7', 10' and 12' lengths • sealed ball bearing Delrin wheels are attached with stainless steel hardware for

long life and provide smooth action • laser light for pantographs • high quality Juki TL-98Q sewing machine • constructed of aluminum die-casting to ensure industrial-quality sewing • large work area with 9" throat and auxiliary table extends work area to 23" to allow for larger projects • 1500 rpm maximum sewing speed for high performance • automatic needle threader • automatic needle stop up/down button • thread cutter • accessories include the following feet - hemming, zipper, even feed, 1/5" quilting, 1/4" quilting and compensating presser foot. Replacement cost of the above today is \$3500. Asking \$2300. Please contact **Carol (#64)** if interested. Check your

membership list for contact information.





Are you an artist? Do you consider yourself able to express your artistic creativity in fabric and thread? Or are you like myself and consider yourself a person who sews and has no real intrinsic artistic ability?

I was watching a Sunday morning news show and saw the most amazing thing. It was an introduction to Crystal Bridges American Art Museum in Arkansas built by the Wal-Mart heiress, Alice Walton. One of the art displays was a wall of spools of thread. When you stood back and looked at the wall in its entirety, instead of seeing individual spools of thread you saw the depiction of The Lords Supper painting. Wow! I could not believe what I was seeing! It sure got me thinking about fabric and thread in a different light.

When I walk into my sewing room I see walls of threads and fabrics stacked according to color. I thought I was just making it easier to find that right shade of blue without going through piles of other colors to find the blue I needed. But when I stand back and look at it with an 'artistic' eye, I see waves of colors flowing over the shelves. Like a bargello quilt that has an array of colors moving in columns and rows over a quilt top to create a design, my shelves

have a flow of color to them. When looking for that specific color of thread or fabric, my eye often wanders to another fabric that inspires me to think of an entirely different quilt opportunity. Perhaps this is the first step of my artistic inspiration for a 'non artist'? I am not sure.

Color is the first thing that attracts me to a quilt. The design is secondary for me. The actual quilt stitches are the final thing I see. Yet, as I look at the piece in its entirety I am emotionally moved with the detail in each step of the design process. I often hear students say "I could never make that". But if you break it down into segments, each element is not so daunting.

I encourage you to look at the elements of the quilt designing process and see in which stage of the process you feel most comfortable. Do you enjoy the designing, the piecing, or the quilting? Is your favourite time picking the perfect thread to work with? Or do you get stopped at just thinking of the possibilities of quilts you would like to make and spend all your time dreaming of that and never really get started on anything? This is all part of the artistic expression of the quilt making.

As an educator I like to encourage the students in each step of the process. If I can understand what they value most, then I can guide them through the rest of the quilt construction using that inspiring element that they enjoy. You automatically do this in your explanation of the quilt you have made. We often speak of the inspiration that made us create the quilt. Sometimes, it is just that someone asked us to make a quilt. Sometimes, it is just that we wanted to try a new technique. Sometimes, it is the inspiration of color (like the changing color of all the leaves we have happening outside our windows now).

Think of yourself as an artist. You are the creator of your project. You started with nothing more than a thought and created something tangible. Whether you work in paint, clay, metal, or fabric, you are indeed an artist and your art is developing with each new project.

Yvonne (#30)

*Click on this link to see this amazing art display using spools of thread!*

<http://www.bing.com/images/search?q=after+the+last+supper%27&view=detail&id=C7279299D4C53ECF8ED49E21B633072A82948342&first=1&FORM=ID>

**The activity of happiness must occupy an entire lifetime;**  
for one swallow does not a **SUMMER** make.

**-Aristotle**





**PUMPKIN CUSTARD WITH CARMELIZED PECANS (FROM WEIGHT WATCHERS)**



- 1/2 cup of sugar
- 2 Tbsp. water
- 1 cup pecan halves, coarsely chopped
- 2 cup skim milk
- 1/2 tsp. ground cinnamon
- 1/4 tsp ground cardemon
- 1/4 tsp. ground cloves
- 1/2 cup brown sugar, packed
- 4 large eggs
- 2 medium egg whites
- 2/3 cup canned pumpkin

1. Preheat the oven to 350 F. Arrange 8 -6oz custard cups in a large roasting pan.
2. Combine the sugar & water in a pot. Bring to a boil. Cook, without stirring, until the sugar turns a light caramel colour, about 5 min. Stir in the pecans & toss to coat. Cook until the mixture is a dark caramel colour, about 3 min. more. Quickly pour the pecan mixture onto a large nonstick baking sheet & cool completely on a rack. Break nut

mixture into small pieces & sprinkle into the custard cups. Set aside.

3. Combine the milk, cinnamon, cardamon, & cloves in a pot & bring to a boil. Whisk the brown sugar, eggs, & egg whites in a large bowl. Whisk the hot milk mixture into the egg mixture . Stir in the pumpkin & vanilla. Ladle the mixture into the custard cups.

Place the roasting pan in the oven. then pour enough hot water into the pan to come halfway up the sides of the custard cups. Bake until toothpick inserted in the center of the custard comes out clean, about 30 min. Remove the cups from the roasting pan & cool on a rack. Cover & refrigerate at least 4 hours before serving.

Please read instructions through before starting.

Points: 6

Serves: 8

Cooking time: 30 min.

There won't be a newsletter published in December, but we'll be back at work again in January. Please don't forget about us during the holidays! Send in any submissions to [lqgnews@gmail.com](mailto:lqgnews@gmail.com)



Have a wonderful Christmas and see you in January!



**Angels exist.....but sometimes, since they don't all have wings, we call them friends.**



**“CHRISTMAS IN THE COUNTRY “ DECEMBER 14 TH**

Please remember to mark your calendar for our very special Christmas Social, “Christmas in the Country”.

Our planning committee has been working hard to ensure we have a memorable evening celebrating together.

We'll meet at the Brookwood Senior Center on 19899 36th Ave. at 6:45pm until 10pm. Everyone is asked to bring a **POT LUCK** with your recipe written on the cards given out at our last guild meeting(Could a recipe book be far off?) Also, please bring your **coffee mug**.

You might want to think about carpooling as December weather can be iffy at times. If you don't have a car buddy lined up, please called Joanne (#379) for assistance.

Our guild is well known for their kind hearts and generous spirits, especially at this time of year. We'll be collecting non-perishable items for the food bank as well as tooneys, which they always appreciate.

Bring your enthusiasm, wear your Christmas 'duds' and get ready for some great fun and fabulous food with wonderful

friends! What better way to get in the holiday spirit than with fellow quilters?

Don't forget.....

- coffee mug
- pot luck
- Christmas spirit (not bottled!)



**You know you've grown up when none of the things you want for Christmas can be bought at a store.**



**TIPS FOR USING MINKEE..... FROM SUZANNE AT WINEBERRIES FABRICS**

- Wash all fabrics before sewing. Minkee does not shrink, but cotton fabrics will, so pre-washing all fabrics assures that they will all end up the same size.
- Add additional seam allowances. We like to add 1/2 " for seams since Minkee may want to curl slightly.
- Use a walking foot and sew with Minkee next to the feed dogs.
- Use Universal needles size. 80/12
- When making bound blankets, baste around outside edges through backing and Minkee before sewing on the binding.
- Cut binding 3 " wide instead of 2 1/2 " wide. This helps allow for the loft of the Minkee.
- Batting is NOT necessary -in fact we prefer not using batting -but if using batting, use low loft polyester or pre-washed cotton batting.
- No batting means no quilting, which equals FAST! FAST! FAST!
- To give your project a designer look, use trim, pom-poms, rick-rack, satin binding, fringe or braid.



**"UFO'S UNITE!"**

**Don't forget to bring your UFO forms to sign up for our challenge to finish off some of those UFO's hiding in your cupboards. It only takes one submission to win! Last chance to participate will be at**

**our guild meeting on Nov. 23rd.**

**HELPFUL HINT:**

Make a list of your UFO's in chronological order (if you can remember that far back!). Remember, you don't have to finish EVERY project you started -some may have to go back on the shelf and the patterns put away.

Start by working on a quick project , followed by a more

time consuming one, then a quick one again etc, until they are ALL finished. Keep your list where you will see it and as you finish each project, mark it off with a yellow highlighter so that you can easily see your accomplishments. You'll be surprised at how many UFO's you're able to finish using this technique.

-Janet in Nevada ( Quilting tips from quilters around the world)



**Those who sleep under a quilt sleep under a blanket of love. -author unknown.**



### A Politically Correct Christmas Poem

'Twas the night before Christmas and Santa's  
a wreck...  
How to live in a world that's politically  
correct?  
His workers no longer would answer to  
"Elves",  
"Vertically Challenged" they were calling  
themselves.  
And labor conditions at the North Pole,  
were alleged by the union, to stifle the soul.

Four reindeer had vanished without much  
propriety,  
released to the wilds, by the Humane Society.  
And equal employment had made it quite  
clear,  
that Santa had better not use just reindeer.  
So Dancer and Donner, Comet and Cupid,  
were replaced with 4 pigs, and you know that  
looked stupid!

The runners had been removed from his  
beautiful sleigh,  
because the ruts were deemed dangerous by  
the EPA,  
And millions of people were calling the Cops,  
when they heard sled noises upon their roof  
tops.  
Second-hand smoke from his pipe, had his  
workers quite frightened,  
and his fur trimmed red suit was called  
"unenlightened".

To show you the strangeness of today's ebbs  
and flows,  
Rudolf was suing over unauthorized use of  
his nose.  
He went to Geraldo, in front of the Nation,  
demanding millions in over-due workers  
compensation.

So...half of the reindeer were gone, and his  
wife  
who suddenly said she'd had enough of this  
life,  
joined a self help group, packed and left in a  
whiz,  
demanding from now on that her title was  
Ms.

And as for gifts...why, he'd never had the  
notion  
that making a choice could cause such  
commotion.

Nothing of leather, nothing of fur...  
Which meant nothing for him or nothing for  
her.  
Nothing to aim, Nothing to shoot,  
Nothing that clamored or made lots of noise.  
Nothing for just girls and nothing for just  
boys.  
Nothing that claimed to be gender specific,  
Nothing that's warlike or non-pacifistic.

No candy or sweets...they were bad for the  
tooth.  
Nothing that seemed to embellish upon the  
truth.  
And fairy tales...while not yet forbidden,  
were like Ken and Barbie, better off hidden,  
for they raised the hackles of those  
psychological,  
who claimed the only good gift was one  
ecological.

No baseball, no football...someone might get  
hurt,  
besides - playing sports exposed kids to dirt.  
Dolls were said to be sexist and should be  
passe.  
and Nintendo would rot your entire brain  
away.

So Santa just stood there, disheveled and  
perplexed,  
he just couldn't figure out what to do next?  
He tried to be merry he tried to be gay,  
but you must have to be careful with that  
word today  
His sack was quite empty, it was flat on the  
ground,  
nothing fully acceptable was anywhere to  
be found.

Something special was needed, a gift that he  
might,  
give to us all, without angering the left or the  
right.  
A gift that would satisfy - with no indecision,  
each group of people in every religion.  
Every race, every hue,  
everyone, everywhere...even you!  
So here is that gift, it's price beyond worth...

**"MAY YOU AND YOUR LOVED  
ONES, ENJOY PEACE ON EARTH"**

-found online at [www.boardofwisdom.com](http://www.boardofwisdom.com)