

NEWSLETTER

Welcome back, Guild Members!

Hope everyone is rested and ready to start the new year fresh and renewed. Tune up your machines and get ready for a great year of quilting and fun!



Baby quilt made using a pattern from "Winsome Baby" by Art to Heart. Designs by Nancy Halverson.

****Clauis now has a rotary cutter made of bonded cutlery-grade steel and titanium, making them three times harder than stainless steel. The blades stay sharp longer and last longer.**

(I am currently using one and am impressed so far -Penny)



JANUARY'S FAVOURITE QUOTE:

"Nobody can go back and start a new beginning, but anyone can start today and make a new ending."

Maria Robinson -Health Educator



TIP: Before washing your new fabric, pink your edges with a pinking blade on your rotary cutter. This helps eliminate all those tangled threads and fabric after washing & drying.

*Works well when working with Minkee also.



When you recover or discover something that nourishes your soul and brings joy, care enough about yourself to make room for it in your life.

- Jean Shinoda Bolen

Important Dates:

Next Guild Meeting:

January 26th

Next Sit n Stitch:

February 9th

*Please remember:

*Membership Badge

*Mug

*B.O.M. & F.Q.Draw

*Projects for Show & Tell

*Toonie for 50/50

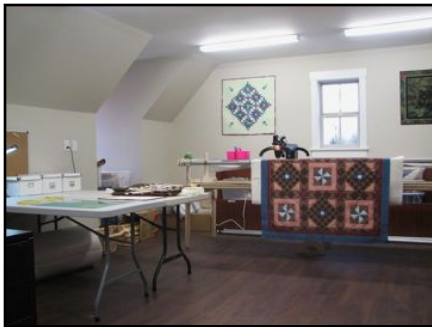
For more details about upcoming meetings, speakers, and BOM & F.Q.Draws..... please check our excellent website for up to date information.

langleyquiltersguild.com



BARBARA'S NEW QUILTING STUDIO

SUBMITTED BY BARBARA BETTLES



Barbara has now moved into her new home and has her quilting studio up and running. How exciting!

What a difference it makes looking at the bare walls and then to see it turn into a fully functional sewing space for her to enjoy and create.

Congratulations, Barb! Some of us can only dream of one day having a lovely space like that. But of course, creativity knows no boundaries, as we all know. Enjoy!



Quilts of Valour , Canada – New Vancouver Island Contacts

I was talking with Debby Gray of Vancouver regarding Quilts of Valour – Canada and discovered that she is the only contact for the whole province of British Columbia. What a huge job!

After much discussion and thinking about this program for many months Judi McCallum and I decided to be the contacts for Vancouver Island. We have received two quilts already, thanks to Maureen and Betty who have been strong supporters of this program for quite some time. We also have two more quilts from Helen in Central Island. What a great start!

After a discussion with a Veteran about the program, he gave me a big hug and cried on my shoulder. He didn't know that anyone would take so much time, so much thought, and so much care to make something so beautiful for someone like him, who was just doing his job.

INFORMATION FROM THE QoV-Canada Brochure

QoV Canada started with the delivery of quilts in early 2006 to three soldiers in Edmonton recovering from their injuries sustained in Afghanistan. By mid 2009 quilters across Canada have made over 400 quilts for our soldiers. These quilts continue to be presented to our military personnel injured in the line of duty. Quilting contacts have been organized across Canada to receive your completed quilts. These quilters are connected with our military contact who are able to distribute the quilts to our soldiers.

Quilters, whether working on their own or with guilds and friends can use Quilts of Valour – Canada as a means of getting their quilted hugs to our brave men and women.

QUILT REQUIREMENTS

Minimum size is 50" x 60", maximum size approximately 72" x 96".

Fabrics must be good quality 100% cotton. This includes flannel.

There is no set pattern required for the quilts, but do consider a Canadian theme. Including the Maple Leaf motif. That backing fabric should also be 100% cotton, including flannels. Coordinating the quilt backing to the quilt top is not essential, but does always look more presentable.

Please label your quilt.

Quality in workmanship is a must. Keep in mind these quilts may take extensive use, and frequent washing.

It is encouraged to include a self-addressed stamped postcard from the quilter or guild to allow for the acknowledgment of the delivery of the quilt.

May also include a letter of comfort and support to go with the quilt.

Quilt tops are also accepted. They will be passed along to a volunteer who can finish the quilt.

If you would like more information about the QoV – Canada program please let me know. Contact Marilyn Fuller at 250 478-2191 or busybear@shaw.ca



I saw this wonderful sculpture in Panama City in November...it appears to be constructed of scrap metal. I enjoyed our trip through the Panama Canal very much, and this life size woman, stitching away, reminded me how nice it is to be in my sewing room too!

Carolyn Smith #274

Doreen Boitard : In reply to Jan Inouye's request about the Hang It Dang It quilt hanger....

There are two videos online. It looks like a good idea and easy.

<http://www.hangitdangit.com/>

Doreen Borck

Here's a website of interest - She has a list of current 2011 free BOM's you can follow, She adds to the list as she is aware of more sites.

www.thegoldenthimble.com

Scroll down and click on "The Quilting Clubhouse"

Other websites to check out:

<http://with-heart-and-hands.blogspot.com/2007/10/free-quilting-patterns.html>

<http://www.freequiltpatterns.info/second.htm#EF>



Tip: Anywhere you go (fairs, contest, draws, quilt shows etc) where you might need to fill out an entry form..... bring along some address labels to make it easier and much faster.

Harrison Landing Retirement Community Sew Helpful!

When the ladies of the Langley Quilting Guild, who volunteer weekly with our Harrison quilters, explained what the volunteers at *The Quilts of Valour - Canada* were doing for our military personnel, our Harrison quilters (women and men alike) were quick to offer their services in making a "Quilt of Valour". After a few months of both hand and machine sewing, we at Harrison Landing are so happy to have completed our "Falling Maple Leaves" quilt. It fills us with pride to know that it will be given to a member of our Canadian military.



We are honoured to offer this "Fabric Hug" to a respected member of Canada's military personnel. It is our "Thank You" for their dedication and service to our country.

Carl Rorison Marcelle Hill Nell Fast Marion Murray Mary Harker

Front Row:

Leonie Smith Dorothy Chevalier Shirley Tempest Betty Amundson

Not Pictured:

Betty Lees Bess McKenzie Shirley Lymer June Kear

79 yrs 94 yrs 90 yrs 87 yrs 97 yrs

72 yrs 94 yrs 80 yrs 92 yrs

92 yrs 87 yrs 82 yrs 48 yrs

"In the sweetness of friendship let there be laughter, and sharing of pleasures. For in the dew of little things the heart finds its morning and is refreshed." *Kahill Gibran*



WEE QUILT CHALLENGE

BY BARBARA BETTLES

Artist: Barbara Bettles

Titled: Three Dancers

Technique: Confetti art background, turned-edge machine applique, hand embroidery & free-motion quilting.

The McDougall Cottage, in Cambridge, Ontario, hosts a "Wee" Quilt Challenge every year. The "wee" quilt is to be no more than 24"x24" and must incorporate a piece of plaid, as well as interpreting a special theme.. The theme for 2010 was "Celtic Connections".

I knew I'd have fun making this quilt, but I admit I was puzzled for awhile on how to do the background 'audience'. I decided on confetti art, which involves cutting fabric into tiny pieces, positioning it behind tulle, and tediously quilting it all in place over batting. The real fun was adding the three Scottish lasses, choosing their tartan kilts and socks, giving them dress jackets and embellishing with hand embroidery. I finished the quilt by adding

a backing and doing free-motion quilting in appropriate places.

I was awarded the Judges ribbon, entitled "The Fling's The Thing Award", and after being on display from March to September, I was thrilled to hear that I won "Viewer's Choice".



FABRIC SEARCH *LAST WEEK I WAS ON A SEARCH FOR 2 FABRICS; ONE FOR A FABRIC I AM RUNNING SHORT ON, AND THE SECOND, A SEARCH FOR FABRIC WITH CRANBERRIES ON IT.*



I put a request out to the guild and learned about these sites thru 2 members. I managed to find both fabrics! I am so excited that I thought this may be worth sharing with all members in the newsletter.
-Deb Sanderson

Here are the 2 sites whereby you can put a search in:

quiltsbops.com. 200 quilts shops are signed up on this site. You can be very specific, with colors, patterns or the actual reference info on the edge of fabric.

fabshophop.com. Search had to be a little more specific, but worked for me on one of the fabrics.

Quilters' Travel Companion (\$19.95): Now out, the 11th Edition is 640 pages of "quilty" information. It lists more than 2000 quilt shops in Canada and the US, plus retreat centers for quilters and barn quilt projects. Check out their website for free information. quilterstravelcompanion.com



Tip: For accurate blocks, spray loosely woven fabric, plaids or stripes, with starch before cutting and piecing. Best Press or Magic Sizing are great products to try.

Cut all strips for your blocks lengthwise (parallel to the selvages) to make sure of the more stable lengthwise grain.



This is two of our eight grandkiddies, Emma (7 yrs) and Lauryn (6 yrs), having a sewing day with Nana in December. The first photo is of them filling the pockets of the new quilt advent calendar with candy canes. The second photo makes me smile and have a little chuckle. Emma was helping press some fabric for me and when she heard the steam she asked, "Nana, why does it breathe like that?" I couldn't stop laughing. Out of the mouths of babes!

from Carol Macnamara



January Guild Meeting:

Karen Berry will be doing a trunk show at our next Guild Meeting. Karen was a featured quilter at the Fraser Valley Guild's quilt show and has done a couple of sold-out between for us, but has never made a full presentation. She has been getting lots of requests from other Guilds for various workshops and presentations for the coming year. Aren't we lucky that she is a member of our Guild?

Connie Blundy

January Recipe of the Month: Tested and great!

Curried Butternut Squash Apple Carrot Soup



- Use a big pot.
- 1 large sweet onion, chopped
- 1 tbsp. butter
- 1 large butternut squash (or 2 small)
- 2 L. chicken bouillon
- 2 apples, chopped
- 4 carrots, chopped
- 1 tsp. curry powder

Cut squash in half and lay skin side down on a greased cookie sheet and bake at 350 degrees for 1 hour.

Remove squash from outside skin.

Saute onion and butter in pot and then add broth, apples, curry powder & squash.

Cook until everything is tender. Mash or blend until smooth.

Optional: Add 1 c. yogurt before serving. (I preferred without.)

pepper

I upped the curry to 1 1/2 tsp for a bit more flavour and added a few slices of fresh ginger (the second time I made it).

A great winter soup recipe!

Cutting Edge Ruler:

Coming to a store near you soon...Sullivans (who brought you their Quilt Basting Spray), has introduced a hot new ruler to the quilting market. It has a built-in diamond carbide edge to sharpen your rotary cutter blade AS you cut.

The rulers also have large, easy to read numbers plus a special 3 colour marking system to make lining up your cuts easy and accurate.

If your quilt store doesn't have it in yet, you can order online at

www.sullivans.net.usa.edge.com

(\$11-36 US)



Foundation piecing: Foundation material can be either permanent or temporary. Temporary foundations are removed before the quilt is layered for quilting, whereas permanent foundations remain a part of the quilt.

- Examples of temporary foundations are tracing paper, lightweight newsprint, freezer paper, translucent vellum, wash-away foundation paper, tear away stabilizer, and typing paper.
 - Examples of permanent foundations are muslin, flannel, and sheer cut-away stabilizer.
- from American Patchwork & Quilting Issue 105



This new product makes use of the popular 3M Command Strips, so that walls are unharmed and it's virtually invisible. Minor adjustments ensure that your quilt hangs perfectly straight. One hanger holds quilts up to 60" wide. For larger quilts you'll need 2 hangers. A flat metal bar goes in the quilt sleeve.

***This is for information only and has NOT been tested by our staff. ***

Magnet-ficent™ Invisible Quilt Hangers allow you to easily and securely support your quilt for display, yet it will appear to be floating very close to the wall with no means of support!

This hanging system uses a small mounting plate attached to your wall using removable adhesive strips. Powerful, specially designed magnets securely hold your quilt to the plate via the adjustable metal rod inserted into your quilt's rod pocket. Go ahead and hang quilts up to 20" with included rod, or use a longer rod for larger quilts. Add an additional kit to hang queen and king size quilts. It's easily adjustable – just slide the magnet! Remove, re-hang, or change your displayed quilt with no hassle!

Magnet-ficent™ Invisible Quilt Hangers mounted with removable adhesive strips will not damage your walls.

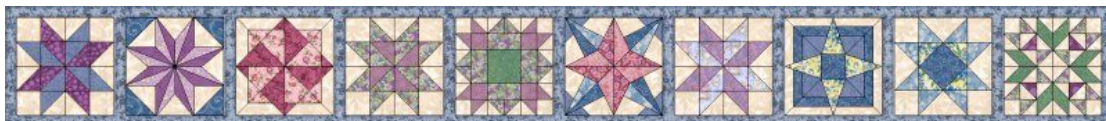
No more push-pins, screws, nails, or levels!



George Mendoza is a painter who lives in New Mexico. His paintings are his inner view of the outer world as he lost his sight to macular degeneration as a teenager. His art is licensed worldwide by Art of Possibility Studios, which was founded by entrepreneur Ketra Oberlander, another artist who lost her sight as a young adult.

Free Spirit Fabrics decided to turn several of George's colourful paintings into a unique fabric collection called **Wise Tree**.

Learn more at georgemendoza.com, freespiritfabric.com and aopstudios.com





QUILT CHALLENGE!!

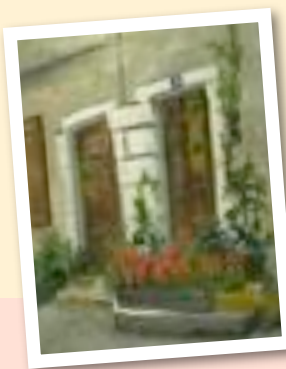
“MAKING A GRAND ENTRANCE”

Are you like me and take lots of pictures of doors or beautiful entrance ways?

Why not turn them into a quilt or a wallhanging? I would like to challenge the guild members to create a quilt of a doorway from a favourite photo, a painting, a picture in a book or magazine or just from your own imagination. It can range from a simple door of an outhouse or barn to a grand entrance of a church, winery or an archway leading into a garden. Don't limit yourself to just a doorway, add elements of interest like plants, flowers, stained glass, a broom or a bike just off on the side.....your imagination is your only limitation! Use any method or technique you wish;- hand.applique, machine applique, raw edge, paper piecing, machine piecing, embellishments of any kind.....Surprise the guild members at our [June guild meeting](#) when you will reveal your "grand entrance."

Since I want to encourage your creativity, there will not be many rules. You can make your quilt any size you want but would suggest not making them too small or too large. I will endeavour to find sponsorship but a registration of \$5.00 to ensure your commitment to this challenge would be appreciated. The money collected will be turned over to the guild and used to buy prizes for Viewer's Choice and for participation. Registration will start at the [January](#) guild meeting and close at our [February](#) meeting. Sign-up at the Block of the Month table.

I hope you will join me in this challenge.
Nora Fursevich

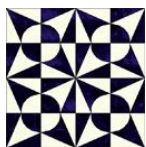


P & B Textiles has a line of fabric out called 'Nuances' that use a graduated colourway. This allows you to use one piece of fabric, with different colours included. By using the different colours on your one fabric, you are able to give the illusion of twice as many patchwork pieces than are actually needed.

Check out P & B Textiles online and you'll find a great selection of free patterns to download.

For all those techies out there.....there is lots and lots of quilting apps out there for iPhones and iPads complete with tutorial videos that you can play beside your machine as you are copying the pattern. So maybe put that on your list of things to save/askfor/must have list!!!!!!!!!! This is just another way that quilters can soar into the techno geek crowd!

Kathie Robinson.



Tip: When machine quilting or stitching applique, fill paired bobbins with your thread. Use one of the pair on top, and you can easily see when the bobbin is running too low to finish a line of stitching without stopping to re-load and start again in the middle.



From the CQA (Canadian Quilters Association):

I hope you all had a lovely Christmas Season. January, no doubt, finds you picking up the pieces of projects abandoned over the holidays, as I am doing.

Reminders for the new year include:

Trend-Text Challenge

Get a package of 5 fat quarters for \$20 (members) or \$25 (non-members) and enter this national challenge and fund-raiser for CQA. (If you already have a kit, you may order another after Jan 1.)

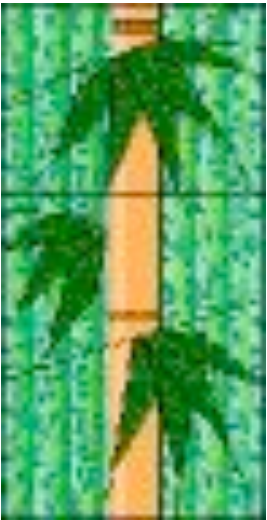
See the fabrics at: http://www.trendtextfabrics.com/?p=sec_32

Challenge Rules and Order forms: <http://www.trendtextfabrics.com/images/pdf/CQAACC-2011-CHALLENGE/PDF000.pdf>

Entry forms for your completed Challenge quilts: <http://www.canadianquilter.com/pdf/2011-trend-text-quilters-challenge.pdf>

See last year's winners at : <http://www.canadianquilter.com/photo-gallery/trend-text-quilters-challenge-2010.php>

Quilt Ontario – Juried Show, meetings and classes, in London Ontario May 24-28, 2011. Classes still available. Get all the info, Juried show entry and class and event registration forms at: <http://www.canadianquilter.com/events/quilt-canada-2011.php> This is a world-class quilting event, and a great excuse to visit lovely southern Ontario and meet enthusiastic quilters. Hope to see you there!



Scraps -What do YOU do with yours?

We're interested in hearing from you on how you deal with ALL those fabric scraps from your ongoing projects. **Come on, ladies, time to spill the beans!**

- Do you throw everything in a big basket?
- Do you re-cut every scrap and then sort them by 'squares' or 'strips'? Then when 'Community Quilts' come calling you're always prepared?
- Do you keep your scraps sorted by colour, close to the rest of your stash?
- What is the largest and smallest scraps you save?
- Do you have a group or someone that loves to take your scraps off your hands?

Everyone has a way of dealing with scraps to help them deal with "scrap guilt"!

Let's hear from all of you and we'll print the results in our February newsletter!

Submit your "scrap solutions" to lqgnews@gmail.com



TIP:

If you need to rip out a seam, give it a quick shot of spray starch and press it first. It's much easier to rip out and helps stabilize the fabric so it doesn't distort or fray as much.