



WELCOME GUILD MEMBERS

IMPORTANT DATES:

Next Guild Meeting:
Nov. 24th



Next Sit 'n Stitch:
Jan. 12, 2011

Please remember:

- Membership Badge
- Mug
- Decorations/Tablecloth?
- B.O.M. and F.Q. Draw
- Change for 50/50 Draw
- Projects for Show & Tell
- Pot Luck Lunch -
Everyone brings a sweet or savory appetizer for our Christmas Lunch. Please bring a plate & utensils.
- Please remember to bring your TOONEY for our Christmas Food Bank donation!



Ode to a New Quilter

2010 Retreat Song by Lana and her sister, Arlene. Sung to the tune of "King of the Road".

Fabric for sale or rent,
Spools to get, 50 cents,
No stash, no thread, don't fret,
I ain't got no quilting debt
Ah, but, two hours of pushing brooms
Buys a four by eight quilting room,
I'm a gal of means, by no means,
Queen of the thread.

Third time my card's declined,
Guess I'll need some cash to find,
Fabrics in reds and blues,
Can't pay no Quilt Guild dues
I sew old scraps that I have found,
Matters little who's around
I'm a gal of means by no means,
Queen of the thread.

I know every quilt store in every town
All of their sale bins when prices go down.
And every little hand-out at every Guild,
I've even raided scrap bins
To get my bin filled.

I sing
Fabric for sale or rent,
Spools to get, 50 cents
No stash, no thread, don't fret
I ain't got no quilting debt.
Ah, but two hours of pushing brooms
Buys a four by eight quilting room
I'm a gal of means, but no means
Queen of the Thread!



Our surprise quilt teacher - Judy Leslie! What a sensational teacher!

Thanks for the wonderful memories, Leslie, Carol & Nuala! (our retreat organizers!)





MEMORIES OF OUR GUILD 'WEE RETREAT' OCTOBER 2010



Debra & hubby, Paul (the "Insongniacs") entertained us on Friday night-what talent!

The 'snowmen' provided us with a well rehearsed song and dance routine!

Last year's retreat (2009) was a celebration of our fifth year, so each retreat participant made a block that showed the number five in some creative way. The blocks are amazing and so are the fabric colours.

Lana K. won the blocks and this year brought her finished quilt for all to admire-and it's a beauty!

Our 'Wee-Retreat' this year was celebrated with each participant bringing a winter block. What talented guild members we have!

The blocks were won by Penny, Shirley and Louise -now it's their turn to turn those blocks into quilts - good luck, ladies!

QUILT TIP: After you've finished your quilt project, cut up your leftover fabric into small squares or strips before putting them away. When you need a scrap quilt, you're all ready and can feel virtuous for using up your scraps.

Hint: Community Quilts LOVES scrap quilts!

QUESTION OF THE MONTH:

Submitted by Jan Inouye:

Has anyone purchased the 'Hang It Dang It' Quilt Hanger mentioned in our October newsletter? If so, is it worth the money and does it work well? I'm looking for an easier way to hang and change my quilts. Does anyone have any other suggestions for a more flexible hanging system?

Please send your answers to LQGnews@gmail.com



NOVEMBER QUILT MEETING REMINDER:

Please remember to bring in your placemats for Meals on Wheels! These placemats bring a lot of pleasure to our community members who aren't as mobile and depend on others for assistance. Let's help make their holiday season "happy and bright" !



THE WEDDING GIFT *SUBMITTED BY DOREEN BOITARD*

Earlier this year my husband and I were invited to the wedding of a couple that had been together for a few years. We had known the bride since she was born, so I felt very happy for her. Now I had to think what would be a suitable wedding present for a couple who must have all they need. Hmmm. The easiest solution was a gift certificate, but as the wedding day was approaching, I agonized over wanting to give them something more personal. I put on the old thinking cap and remembered a few months earlier that the couple had lost one of their three cats in tragic circumstances, and they had been very upset. I decided that a small wallhanging dedicated to the Kitty Cat would be appropriate. I called family and friends, but no one could tell me the name or colour of the cat, only that it liked to talk.



I decided on a blue theme and looked in my quilting books for ideas. The design I chose made me think that if there was a heaven for cats, this was it. I finished the wallhanging just in time, and the only thing I could put on the label was "in memory of a dear pet". The wedding was beautiful and we got to meet up again with lots of friends. The Mother of the bride attended the opening of the gifts on the

following day and reported back to us that both the bride and groom cried when they saw the wallhanging. We later received a thank you card, and they said although they appreciated the monetary gift, the wall hanging was a very special gift, and included in the card was a photo of their departed Kitty, whose name, incidentally, was "Talking Cat".

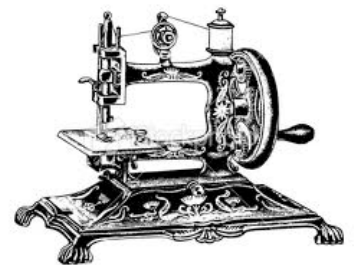
DESTINY IS NOT A MATTER OF CHANCE, IT IS A MATTER OF CHOICE, IT IS NOT A THING TO BE WAITED FOR, IT IS A THING TO BE ACHIEVED.



Sharon Pederson, a well known quilt teacher from Comox, has a new book out called "Machine Applique for the Terrified Quilter". Haven't seen it yet, but

thought it looked interesting.

Check out her website at: www.SharonPederson.com



www.AmericanQuilter.com For a lovely 3 block appliqued Rose of Sharon table runner pattern, go to this website and click on 'Patterns' in the drop down menu on the home page and type in 'Pederson' in the Site Search box. Click on the name of the pattern and the click "Download Attached PDF" to access the instructions and print the pattern.

From American Quilter Magazine



A HEARTFELT NOTE FOR REMEMBRANCE DAY (AFTER THE 11TH BUT ALWAYS RELEVANT AND SO VERY IMPORTANT.

Robinson High School,
Burlington, Ontario.

Back in September, on the first day of school, Martha Cothren, a social studies teacher at Robinson High, did something not to be forgotten. With the permission of the school superintendent, the principal and the building supervisor, she removed all the desks from her classroom.

When the first kids entered the room they discovered that there were no desks. "Ms, Cothren, where are our desks?"

She replied "You can't have a desk until you tell me how you earn the right to sit in a desk".

They thought, "Well, maybe it's our grades?" "No", she said, "Maybe it's our behaviour?" "No, it's not even your behaviour."



And so, they came and went, the first period, second period, third period..... still no desks in the classroom.

By early afternoon news crews had started gathering in her classroom to report about this crazy teacher who had taken all the desks out of her room.

The final period of the day came, and as the puzzled students found seats on the floor of the deskless classroom, Martha Cothren said, "Throughout the day, no one has been able to tell me what he/she has done to earn the right to sit at the desks that are usually found in this classroom." At this point, she went over to the door and opened it.

Twenty-seven War Veterans, all in uniforms, walked into that classroom, each carrying a school desk. After putting the desks in rows, they each went and stood

alongside the wall. By the time the last soldier had set the final desk in place, those kids started to understand, perhaps for the first time in their lives, just how the right to sit at those desks had been earned.

Martha said, "You didn't earn the right to sit at these desks. These heroes did it for you. They places the desks here for you. Now it's up to you to sit in them. It is your responsibility to learn, to be good students, to be good citizens. They paid the price so that you could have the freedom to get an education. Don't ever forget it. "

This is a true story.

Thanks to Kathie Robinson for submitting it.



BORDERS THAT FIT:

1. Find the side dimensions of your quilt by measuring through the quilt centre, not along edges, since the edges may have stretched. Take 3 measurements and average them to determine the length to cut your borders.
2. Attach side borders to quilt centre by pinning them at the ends and centre, and easing in any fullness. If the quilt edge is a bit longer than the border, pin and sew with the border on the top. Machine feed dogs can ease in some fullness. Press seams towards the borders.
3. Find the top and bottom dimensions of your quilt by measuring across the quilt and side borders.
4. Attach top and bottom borders to quilt, pinning at ends and centre, and easing in any fullness. Press seams towards the borders.



How to make a Christmas Stocking Block:

http://quilting.about.com/od/christmasquilts/ss/stocking_quilt.htm

From All About Quilts.com

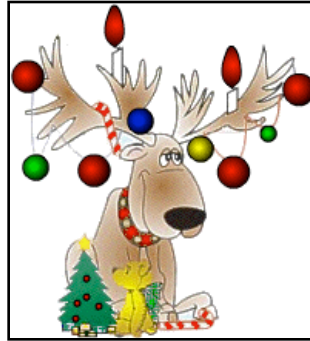
New small iron for taking to classes/retreats etc.

Dritz has a new portable mini iron with a steam-free system so you don't scorch your fingers when pressing tiny pieces. 4 heat settings plus an adjustable handle.

Has not been tested, but looks interesting.....has anyone tried it yet?

Jennifer Chiaverini has a series of novels, all with quilting themes. One is "The Aloha Quilt", set in Hawaii. Another is "The Lost Quilter".

You might want to check these out for some good winter reading-maybe put on your 'Wish List' for Christmas?



THREAD FACTS:

* When you have difficulty with thread feeding through your sewing machine too quickly or catching as it comes off the spool... you might want to check how the spool is wound. Some thread is wound crosswise-it crosses over itself diagonally. Some thread is stacked-threads are packed right next to each other but do not cross. Cross-wound thread flows evenly off the the top of the spool,, while stacked thread flows evenly off the side of the spool.

* Generally it's best to place cross-wound spools on your horizontal spool pin and stacked spools on your vertical spool pin. There are exceptions to this, so check how your machine works. If you have only a vertical or horizontal spool pin, check with your dealer for ways to adapt your machine.

** Quilters Newsletter Magazine 2010*

Have you heard of Quilting in the Dark?

There is an exciting quilter named Dustin Farrell, who has been experimenting on his longarm machine with quilting that is striking in daylight, but really comes to life when the lights go out and the bright neon thread glows. He has attached a black light to his quilting machine and it was after that that he saw the vibrant swirling feather, leaves, curlicues, and flowers jump off the black background as if they'd come alive. It was eye-popping!

Visit Dustin's website at: www.cscountrystitchin.com (his wife's store)

Or, Google 'Dustin Farrell' and view some of his quilts on the Manquilter website.

From The Quilter Magazine Sept. 2010





Bobbin Keepers:

Toe separators used for pedicures are perfect for holding bobbins and keeping thread from unravelling. They

stack neatly and you can see the thread colours easily.

Judi Kanipe, Portland, OR
Fons & Porters Love of Quilting Magazine 2010

There has recently been a lot of press (in American quilting magazines) to take up the cause and make “one million pillowcases”, to be donated to your own local charities. What a great idea! Nothing is simpler than making a pillowcase, and it even helps to lower your ‘stash’ account (you know... some of those fabrics that have been waiting forever for you to take them out of the cupboard!).

A pillowcase can provide comfort for so many people in our community, including cancer patients, nursing home residents.... the list is endless. I know our guild has made countless quilts in all sizes and shapes for the charities we already support, but maybe this is another idea we might embrace to help make a difference. Something to think about anyway.

Check online at AllPeopleQuilt.com/featuredfabrics to see a large assortment of fabric and pattern ideas for making pillowcases.

I know several of you are already making pillowcases as Christmas gifts for family and friends -what an awesome idea!

LOOKING FORWARD AND BACKWARDS AT THE SAME TIME

New machines on the market have us looking at new ways to do old things. I used to knit, crochet, needlepoint and cross-stitch by hand. Now the newer machines can reproduce the same type of look with the aid of computerization. I love to incorporate all the different looks into my quilts. Bobbin work, couching, lace making, embellishing, embroidery-it all shows up in my quilts. Recently I took a break from the high tech machines and returned to basic sewing machines. Thread painting with free motion movements is new to me. My embroidery machine did the painting for me. Now I plan out simple designs and free motion paint them with my threads. This is accomplished with different stitch directions and layering of stitches to get the texture I want. Playing with the tension on the machine is a must. Getting just the right balance between bobbin and top thread is an experimental process. One way to get the perfect tension is to change the throat plate on the machine. An eyelet opening helps keep the thread in the proper tension setting. Using a zigzag plate can allow for too much movement of the thread from side to side and therefore cause an imbalance of the tension. Piecing is more accurate with an eyelet opening throat plate.. The edges of the fabric will not be pushed down into the throat plate opening at the beginning of stitching. I am falling in love with my eyelet opening plate all over again. By creating a rhythm with my hand movements while stitching, it is actually relaxing for me. Some days it is good to let go of the high tech machines and return to the older basic ways of stitching. Don't be afraid to play with the tension and changing the throat plate to see if you aren't happier with the results. For a change, try some new technique for yourself by using an older way of creating the desired effect.

by *Yvonne Menear* ycjm@shaw.ca

I've finally realized that sometimes you lose the good things in life, to make room for the great things. *Author Unknown.*



IT'S A PARTY AND YOU'RE INVITED!

Host an Accuquilt Party at your house. Invite up to 6 friends and we will bring the Accuquilt Die Cutting machine and all our dies.

The Accuquilt Dies are available to cut raw edge applique, fusible applique, and traditional shapes for pieced blocks. You supply your own fabrics and we supply the cutting. A fee of \$10 per person is charged. Book your party time with Yvonne or Shelley.

Yvonne Menear ycjm@shaw.ca
778-278-6106 or Shelley Gawley
sgawley@shaw.ca 604-533-2188



“Shades SoftFuse”:

This is a new product—a paper backed fusible web that is lightweight and adheres to fabrics for hand or machine applique with just a few seconds of medium heat from an iron.

Great to use on those ‘flip-flop’ patterns (leaves, pears, etc).

I haven't tried it yet, but would love to hear from any of you that have. It sounds great.

from Quiltmaker Magazine Sept/Oct.

RECIPE OF THE MONTH:

THANKS AGAIN to NANCY WALKER!

This recipe is from the 1968 Mrs. Georgie Recipe Book and one of my signature recipes. It's interesting to note that in this cookbook, none of the Mrs. Georgia finalists had their first name mentioned—they were Mrs. David White, or Mrs. Nelson Magee! That's the way it was back in the 60's!!

Broccoli Casserole



Fresh broccoli chopped up

-about 3 bunches (I use mainly florets, but a few stalks also)

(the original recipe called for 2 packages of frozen, chopped broccoli)

1 cup mayonnaise (I use 'light', but don't use non-fat)

1 cup grated sharp cheese

1 cup cream of mushroom soup

2 eggs

2 cups Ritz cracker crumbs (optional)

Steam broccoli for 5 min and cool slightly. Mix all other ingredients, except crumbs and add broccoli.

Put in buttered baking dish and place crumbs on top (if using). Bake at 325 degrees for about 35 min.

HINT: Save your paper tubes from your Christmas wrapping paper and use them to store your smaller quilts. You can cover the tubes with acid-free tissue paper, wrap your quilts around them and put in a pillow case to keep them from rolling off the shelf. This prevents your quilts from wrinkling and/or developing permanent folding lines.



CAROL'S NEW QUILT STUDIO:

Today we're going to take a sneak peak at Carol MacNamara's new quilt studio. No drooling allowed! Here is how it came about: "We recently converted our games room into a quilt studio as I had outgrown my old room. The new room measures 14' x 16' and allows me lots of room to play. The only problem is that I don't want to leave my quilt studio and cooking and housework have taken a back seat!" *We don't blame you, Carol!!!*



BEFORE.....



AFTER.....



HINT: To clean any leftover fusibles on your iron, dampen a terry washcloth and sprinkle a teaspoon or so of salt on it. Run

the heated iron back and forth over the salt....anything stuck there is scrubbed off safely.

Please accept my apology if your article did not appear in this month's Gazette. It should be in our next issue, so please look for it there.

Thanks to all of you for your wonderful submissions! What a group!

Dear Guild Members: There will not be a Gazette published in December. The next issue will be out in January. As always, please send in any stories, tips, photos that you'd like to share. This is your newsletter and it's a great way to share information between members and to introduce new members to things going on in our guild. Please send any information to: www.lggnews@gmail.com.

Please remember to check out our website often to find out more about what our guild members are doing, to look at our calendar for special dates, see our show n' tell from past meetings, and a lot more. I try not to duplicate information on the website as it is already so informative and well done.

www.langleyquiltersguild.com



MY FAVOURITE CHRISTMAS DESSERT RECIPE

BY PENNY CHAN-KENT

BROKEN GLASS:

Crust: 1 1/2 c. graham crumbs (18 wafers)

1/3 c. sugar

1/2 c. melted butter

Filling: 1 (3 oz) pck. red jello

1 (3 oz) pck. lime jello

1 (3 oz) pck. lemon jello

4 1/2 c. hot water, divided

1 pt. whipping cream

1/2 c. sugar

1 env. unflavoured gelatin

1/2 c. cold water

1/2 c. hot water

1/4 c. pineapple juice

Instructions: **Crust** -combine and press into a 13 x 9 pan. Chill.

Filling: Dissolve each jello in 1 1/2 c. hot water -pour into separate pans & chill. Cut into 1/2 " cubes. Whip cream, add sugar. Soften gelatin in the 1/2 c. of cold water-dissolve in the 1/2c. hot water. Add pineapple juice. When cool, combine with whipped cream.

Add whipped cream-gelatin mixture to jello. Pour onto chilled crust. Chill.

Makes about 12 servings.



SIT N' STITCH; *Have you ever been to a real Quilting Bee? Do you like to sit, sew and socialize with other quilters and make new friends. Would you like to put some faces to some of the names you hear at guild meetings? Then Sit n' Stitch meetings are for you!! (really, they ARE for you!) On the **second Wednesday** of each month, members of our guild gather at George Pearson for some fun hours of stitching. Some get help layering/pinning their quilts, others work on Community Quilts (adding binding, piecing, quilting- a lot of hands work on these), some knit, others hand sew or embroider and some come to cut out new patterns or to get some help with a block or pattern. The energy shared is uplifting and everyone leaves with a sense of accomplishment and a feeling of a day well spent. Please join us in January -mark it on you calendar now!*

Modern Quilters

Have you heard of a new underground movement in the quilt world called "Modern Quilters"? 'Modern' has shown up in new fabrics, patterns, projects, sewing machines, tools, books and more.

It is about simplicity with a punch, using lots of geometrics and white space, bold colour and simple construction. It highlights the fantastic fabrics that make us drool.

It is NOT contemporary and it doesn't include art quilts. The devotees of this form are not worried about 1/4 " seams or perfect intersections. Their computer is their friend and is as essential as their sewing machine and fabric.

Between January and March of this year, more than 50 groups have formed in a few countries under the banner of Modern Quilt Guilds.

For some free patterns of 'modern quilts' please go to

www.freespiritfabric.com

www.quiltshome.com offers ONLY fabrics catering to modern quilters. Amy Butler was their first fabric designer.

What a wonderful way to welcome new, younger quilters to the fold! Let's welcome them with open arms and learn something new along the way!

*from Quilters Home Magazine
Magazine2010*