

NEXT MEETING: February 24th, 2010

THE LANGLEY QUILTERS' GUILD "PAINTS THE TOWN RED"

by Barbara Bettles

At 6am sharp on Monday, Feb. 8, 2010, Linda Stromberg, Janie Schulz, Nora Fursevich, Yvonne Menear, and I, Barbara Bettles, began an adventure as we arrived at the Fort. Yes, it was still dark outside! It was hard to believe that a week earlier, that we would be on this mission. This was the day that the Olympic Torch would be coming inside the Fort, and our work was to hang the 9 Olympic quilts from the Laurentian Quilters' Guild (Quebec) and the 13 from our guild in the Theatre building.

Linda was the chief coordinator for this once in a lifetime event. Shifts were quickly organized, the quilts were hung, and our information table was set up.

The special treat, was that our Red & White Maple Leaf quilt that was made up with blocks from the guild members, would be the hit of the show. Thanks to Jean Jones, who tirelessly rewashed, resized, and sewed together the blocks, to our president, Deb Sanderson who did the quilting, and to Nora who scrambled to get the binding sewn on, this quilt was the crème de la crème on this special day.

Hundreds of people viewed the quilts and many people used the Red and White Maple Leaf quilt as their backdrop for picture taking. With thousands of people that day, we were proud to help "paint the town red" as the torch came through. It was a very exciting day!



Linda Stromberg and Yvonne Menear



Nancy Walker



Quilts hanging in Fort Langley

Visit Jean Jones blog for the story on the Red and White Maple Leaf quilt: <http://nibbleandstitch.blogspot.com/>
A press release & picture about the story of our Olympic Quilt Challenge appeared in the Aldergrove Star Feb. 10

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Mug, Snack
Membership Badge
B.O.M. and F.Q. draw
Change for 50/50 draw
Projects for Show and Tell
Glue stick and scissors for the program activities.
Raffle ticket stubs and money for tickets sold.
Day timer to write down your volunteer schedule for the Quilt Show



Quilt Show 2010

The Threads that Bind Us

Don't ask what your guild can do for you, but what you can do for your guild.
Please let us know where you would like to volunteer and we will put your name down for that area.

Vendor Hostess volunteers needed

The job is very simple as it's walking around the vendor aisle and helping out the vendors if they need anything like coffee/tea or a washroom break. Not only is that, your right IN the vendor mall -how perfect is that?

Contact Penny Chan-Kent to put your name down.

"This is Ann the coordinator of volunteer services for our "Threads that Bind Us" quilt show."

We have 107 volunteer shifts filled and wish to thank everyone who has signed up. **Sooooo** the committee coordinators are still asking for many more shifts to be filled.

WE WANT YOU!!!

Please sign up at the next Guild meeting. You could win a super prize from the raffle quilt committee as you get one chance with every shift that you complete.

Tea Room

The tea room is going along good. I am still in need of a number of volunteers. If anyone has any quilts we could borrow for table toppers we would love to have them.

Thank You, *Shelley Gawley*



Are you working on the Quilt Show Challenge?

Here are a couple of links with tips to your thread embellishments.

Ellen Anne Eddy, known worldwide for her thread stitching, tells you all about products, threads, fabrics, stabilizers, etc to make your work work for you.
<http://practicalthreadmagic-ellenanneddy.blogspot.com/>

Laura Wasilowski, a quilt artist, is showing us how to make and use a variety of simple stitches every week in "Thread-u-cation Thursdays". Be sure to check the earlier archives
<http://artfabrik.blogspot.com>

Raffle Ticket Venues

Bouquet of Roses

Audrey Rutledge, Carolyn Smith, Sandra Kragelj, Darlene Muench, Rita Raun, Nancy Walker, Peggy Klaboe, Lana Kettley, Dianne Gillis, Glenda Penner, Vivienne Pender, Susan Clifton, Theresa Lake, Joanne Wood, Maxine Olson, Eileen Leahy, Nadine Nelson, Connie Blundy, Wanda Lumsden, Sallie Aitken, Karen Johnson, Wendy Van Haastregt, who have done more than 1 shift. To all members of the Raffle Ticket Venue Committee. Also to Barbara Bettles who has made posters and all the paper advertising.

"We still have more spaces to fill" Connie says and I would like to ask everyone to take 1 shift if at all possible.

To share your quilting passion with your mom is a very special thing. Norma Douglas and her daughter Glenda Penner would like to share their story.



Norma shares:

The year I finished high school, June 1943, my parents felt that I could be a help to my grandparents on their farm in Carstairs, Alberta. Mother had taught us to sew as children and I had been making my own clothes since I was an eleven year old. It was war time and grandmother was sewing quilts for the Red Cross. She was making the log cabin pattern, taking the strips of alternating dark and light fabric prints from her sewing scraps and sewing them onto a piece of scrap fabric (likely the good pieces of the backs of worn out shirts) in a method we now call foundation piecing. I hadn't seen that done before and started using scraps from her sewing pile. We didn't have rulers and cutters as we do now, so I had to make templates using old shredded wheat boxes for cardboard. I cut enough strips from grandmother's fabric to make a quilt for myself, but college, and marriage, and 5 children intervened so I didn't finish the quilt blocks until the late 50's. They went into a box and weren't put together until 2003, sixty years after it was started!!

After moving to Aldergrove in 2004, I finally quilted and began to use and enjoy my first log cabin quilt.

In the 1980's as my grandchildren began to marry, I sewed a quilt for each of them as a wedding gift. All twelve quilts were the log cabin design, although they were an updated, 'quilt as you go' technique that combines foundation piecing with machine quilting. I have since made this same quilt design for each of my four daughters. I've told them it's up to them to make their grandchildren's wedding quilts!

My journey as a quilter was greatly influenced by my grandmother. She always had handwork and quilting to work on when she had a little spare time, especially for the many times my grandfather would be late coming in from the fields or shop. They listened to the radio in the dim light of evening and she would do her hand work almost by touch. Both piecing and quilting were frequently done by hand and my grandmother resourcefully and artistically used pieces as small as postage stamps to create her quilts and clothing. She made an amazing 'crazy quilt' housecoat of silk pieces on a cotton backing, and a stamp quilt that was double size. She was making a pattern called grandmother's flower garden when I visited her. This was a good way for her to use up her smallest scraps and I was so impressed with the flowers that I cut enough of grandmother's fabric to make a dozen flowers, each using a different print. These were to be assembled by hand stitching. I took these with me to Olds College where I went later that fall.

Meet a Member

I worked on those flowers and added others over the years as I had new fabric from various projects because I wanted each flower to be different. I ended up with 210 flowers. The quilt top was assembled in the 60's but remains as an unfinished top. 1948 I saw an advertisement in the farm paper we subscribed to for fabric packages to purchase. These contained stacks of scrap pieces left over from commercial dress making and had assorted cotton prints in various colours, often the same print in more than one colour. I don't remember what I paid for it, but it wouldn't have been much. The farm paper had a Dresden Plate pattern and I thought that would be perfect for these fabric scraps. I assembled 20 plates and put them away while I made baby quilts and sewed clothing for my 5 children and my husband and myself. In the 70's I pulled out the pieced Dresden Plates and because they made me think of flowers, I sewed them onto a green background with my treadle sewing machine's zig-zag attachment. This was a very popular technique for appliqué in the 70's and I made many pictorial baby quilts using machine stitching. Although it's not been made into a quilt, I've enjoyed it on my bed as a bedspread for many years.

Over the years I enjoyed making baby quilts for my grandchildren and the grandchildren of my friends and neighbours. I still enjoy seeing the large quilts made by guild members, but these days, lap size quilts are what I enjoy, finding them useful and not so time consuming to make.♦

Next Month: Glenda shares her story

Quilts of the Month



Rita Raun



Carrie Magee

February's Project Reminders!

Day

Fat Quarters: Red & White or
Combo of red & white

Block of the Month: The Rose



Evening

Fat Quarters: Bugs

Block of the Month: Broken Dishes

Special Projects: Face your Demons. (Orange)

(For more details visit our website www.langleyquiltersguild.com)

Bouquet of Roses

Goes to:

Linda Stromberg for arranging to have the Olympic Quilts displayed in Fort Langley Historic Site. To Barbara Bettles, Yvonne Menear, Nora Fursevich, Janie Schulz, who did the 6 am set-up and stayed to greet visitors, and to Nancy Walker who joined them later to help

To Linda and Janie for arranging the display in the Great House on Friday, Feb 12th. 2010

To Linda Arksey and Nuala Adderley for being on hand to talk to visitors about the quilts and the guild in the Great House on Saturday Feb 13th.

Jean Jones did an absolutely wonderful job on the Red & White Double Maple Leaf Quilt and deserves many bouquets of red roses. It was great that she took the extra time to rewash all the fabrics and add that wonderful border. Its members like Jean, who goes that extra mile that makes our Guild extra special. – *Nancy Walker*

Quilting Tip of the Month

I don't like to wear "gripper" type gloves during a whole sewing session, so instead put a "finger cot" on my index finger and thumb only. They make it easier to move fabric against itself, and are great for picking off bits of thread, etc. (a finger cot is a first aid supply, used to cover finger dressings. Think individual surgical glove fingers.) They are available by the box in the first aid aisle.

Submitted by: Carrie Magee

Calendar of Events

Jan. 14-Apr 11 ART OF CRAFT, Museum of Vancouver, 1100 Chestnut Street. Vancouver
Fine crafts from across Canada, and selected works from BC & Korea

Jan. 22-Apr. 4 QUILT OF BELONGING,
Surrey Arts Centre, ([Website: www.arts.surrey.ca](http://www.arts.surrey.ca))
13750 88th Ave, Surrey. 604-501-5566

Feb 13th – Feb 28th: Fort Langley National Historic Site

Langley Quilters' Guild and Laurentian Quilters' Guild:
Display of Olympic Quilts.

Feb. 25-28 SEWING & STITCHERY EXPO,
Puyallup Fair and Events Center, Puyallup,
Washington

A full list of events can be seen at the Publicity Table.

Or Visit www.langleyquiltersguild.com

Upcoming Between

Feb 24, 2010

Reversible Placemats (Dianne Senra) \$15

March 24, 2010

Sewing Machine Supplies Station (Diana Polglase)

Programs/Workshops

BENDING THE RAINBOW: Colour Wheel Magic

How exciting to have Judy Villett as our guest speaker at our Feb. 24th guild meeting. Before moving to Vancouver, Judy grew up in the beauty of the Alberta foothills, completing her education in Fine Arts at the University of Alberta. Her joy came from combining traditional technique and contemporary design in fabric art.

Judy has become an internationally recognized fabric artist and will be sharing her color theories with us at our meeting. Her program is "hands on"... **please bring a 'glue stick' and 'scissors'!**

A Nice Thing Happened

By Rita Raun

This month I will use another meaning of the word Funny.....Strange, unusual unexpected.

Last Monday my phone rang, my call display indicated the call was from Coquitlam. The caller said, "Hello Rita, just calling to thank-you for the quilt" It took a few questions on my part to get to the bottom of the call. The lady identified herself as Sharon L. and she had received a quilt from the Langley Guild with my name on it after they were burnt out in the Kelowna fires. She told me they had lost everything, for them what hurt most was the loss of two personal family items. Then a Kelowna Quilt Guild member came by with the quilt. Over the years the quilt has moved with them and it was just this week as they move into Coquitlam area that she decided to look me up on the Telus phone website and phoned me.

Our Guild makes so many Community Quilts and we do get various "Thank-you" s. We should all remember there are many grateful recipients out there and just keep on sending our quilts out. ♦



To our latest new members

Maureen Farrell

Shelly Pollon

Pauline Rice

We would like to offer a great big welcome

QUILTING TIP

Submitted by: Janie Schulz

Should I Use Monofilament Thread?

Yes, of course, it can be the thread of choice in appliqué, ditch-stitching, photo quilts, landscape quilts or stitching fabric-texture in place.

Tips to make the stitching go more smoothly:

- Use a thread sleeve, place the spool in a jar, or use a thread stand to enable the thread to spool off in an upward direction.
- Lower your upper thread tension when you are couching or ditch-stitching if you have the bottom thread peaking through to the top.
- Stitch a little slower so it will not stretch as you sew.
- Use Clear for light coloured fabrics and Smoke for medium and dark fabrics.
- Use cotton thread in the bobbin. Using monofilament in both top and bottom may be problematic. Wind bobbins very slowly and don't fill them completely.
- Use a microtex sharp needle size 60 or 70.

Should I Use Nylon or Polyester?

- Nylon is fine for stitching-in-the-ditch on bed quilts or outlining appliqué shapes.
- Polyester is shinier and stretchier. The shine may be very desirable in an art quilt for highlights.
- Polyester may be more heat resistant than nylon, but if you apply heat to it while fusing, it may also melt. Avoid high heat settings.
- Monofilament may be the thread of choice if you have a light coloured quilt back and a dark-coloured quilt front; it may prevent dots of light coloured thread appearing on the front.
- Use only quality brands and avoid threads similar to fishing line.

Meet a Quilter Bonnie McCaffery



Bonnie has been quilting for over 25 years starting with traditional quilts by hand. Her quilts have been shown in many quilt shows and magazines and she has appeared twice on Simply Quilts.

She experimented with trapping fabrics, ribbons, yarns, sequins, etc. under tulle and went on to write 2 books on the topic, both of which are out of print today.

Recently she has been focusing on painting faces in her quilts, including those of her daughter, and wrote another book "Painted Face for Beginners".

In order to get her workshops to more people in the world, she began experimenting with video and now creates monthly vidcasts on quilters and quilting; all of them are free to view on her website. <http://BonnieMcCaffery.com>

She now dreams of filming and editing and her next career of video productions and who knows, host of her own TV show!

Written by: Janie Schulz

Designs By
Terri

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Recipe of the Month

Lemon Lavender Shortbread Cookies

1/4 lb butter 1/3 C white sugar
1/4 tsp salt 1 tsp edible lavender
1 tsp lemon zest 1 Cup flour

Beat butter, sugar, salt, lavender and lemon zest until light and fluffy.

Add flour and beat until soft dough results. Cover and chill for 20 minutes.

Transfer dough to parchment paper and roll into 4" diameter log.

Chill for 1 hour.

Preheat oven to 325 F slice dough 1/4" thick

Bake 20 minute or until lightly golden.

Yield 24 cookies

If you like a glaze

Add juice of 1/2 lemon and enough icing sugar to make a runny glaze.

Compliments: Shelley Gawley.

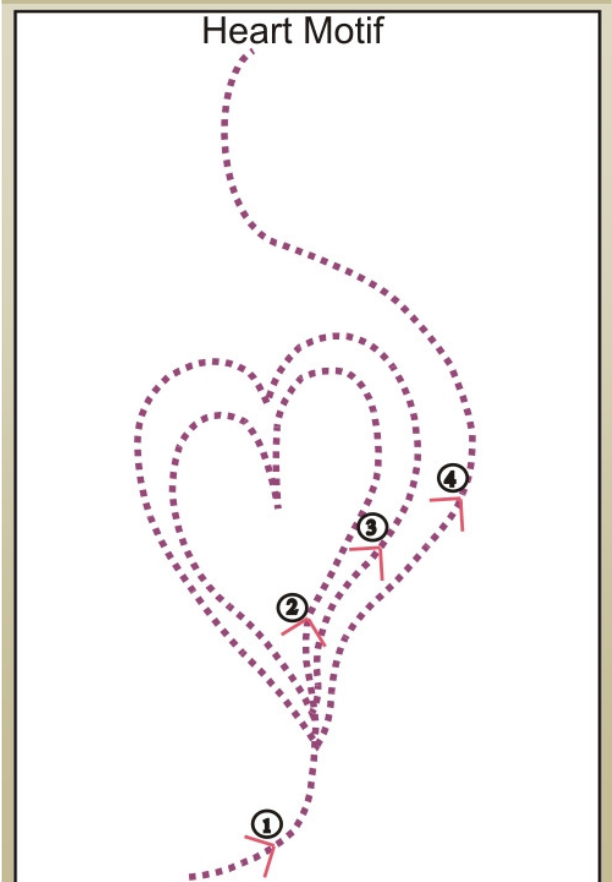
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