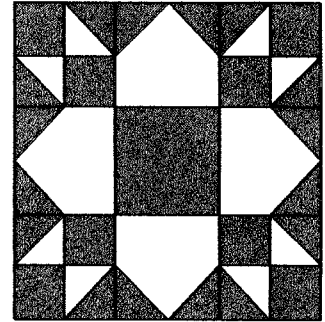


Langley Quilters' Guild
Evening BOM May 2005

Weathervane

A traditional block based on the nine-patch gets a contemporary look when made in black and white prints.

This block will use two fabrics: one white with black print (light) and one black with white print (dark). Be sure there is contrast between the two. 0.2 meter of each is enough for two blocks.



Cut from light: Four squares $3\frac{1}{2}'' \times 3\frac{1}{2}''$

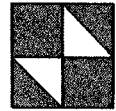
Four squares $2\frac{1}{2}'' \times 2\frac{1}{2}''$, cut these once on the diagonal for 8 triangles

Cut from dark: One square $3\frac{1}{2}'' \times 3\frac{1}{2}''$

Sixteen squares $2'' \times 2''$

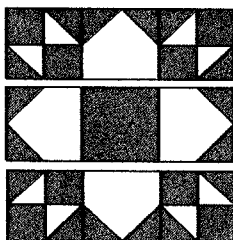
Four squares $2\frac{1}{2}'' \times 2\frac{1}{2}''$, cut these once on the diagonal for 8 triangles

1. Sew the half-square triangles together in pairs; press towards the dark. Trim to $2''$ square. Eight units needed.
2. Assemble the HST units and the dark $2''$ squares into four-patch units. Four units needed.
3. Place a dark $2''$ square, right sides together, on one corner of a light $3\frac{1}{2}''$ square. Stitch diagonally across the dark square and trim the corner. Press open. Repeat



on adjoining corner. Make four of these units.

4. Now assemble the nine-patch as illustrated.



This block is equally effective when all blocks are the same or when half are reversed in value. Try an opposite!

